

LLI CURRICULUM IDEAS
October, 2013

What is the Future of Print Media is the topic of a presentation being given this fall at the **Academy of Lifelong Learning** at Lincoln Land Community College in Illinois. The executive editor of a Springfield newspaper will give participants a global view as well as a local emphasis on the future of print media and the current challenges media faces.

Members of the **Adult Learning Program (ALP)** at the University of Connecticut are taking a course this fall entitled *Events That Changed History*. This series of 36 half-hour DVD lectures on *The World was Never the Same: Events that Changed History* will be given in three successive semesters. This fall twelve video lectures will be shown over six weeks, two during each session followed by small group discussions. The course spans chronological events from 1750 BCE to 1088 AD beginning with the Hammurabi Code to the founding of the first university in Italy.

This fall, members of the **Clement Manor Center for Enrichment** in Wisconsin will be studying *India-From its Culture to Philosophy*. Participants will explore the transformation of India from the perspective of the history, architecture, religion, food, and culture. Through classroom lectures and short field trips the course provides the students an opportunity to gain first-hand experiences and perspectives on contemporary India. An extended class will give time for discussion in class and field trip to a temple. Other special events are planned.

This fall, members of the **ENCORE** program at North Carolina State University will be exploring *Men and Women in Conversation: Communication and Gender*. In this course they will explore the intersections between communication, gender, and culture in an attempt to better understand themselves and others, and strengthen their effectiveness as communicators.

This fall, members of the **Explorer's Lifelong Learning Institute** at Salem State College in Massachusetts are studying *Great American Architects in Three Great America Cities: Boston, Chicago and Buffalo? Yes Buffalo!*. In the mid 19th century as the young nation was expanding, American architecture was reflecting increasing wealth as well as responding to the development of new technologies which allowed it to become a recognized art form. In three very different cities, they will explore over a century of residential, commercial, ecclesiastical and civic building that showcased the work of HH Richardson, Daniel Burnham, Louis Sullivan, Frank Lloyd Wright, Ludwig Mies van de Rohe, Frank Gehry, Philip Johnson and many others.

This fall, members of the **Institute for Continuing Learning** at Young Harris College in Georgia will be exploring *The Wright Brothers to the SST*. This course will cover the early glider pilots of the 1890s such as Otto Lilienthal who built gliders using weight shift for control. This gave the Wright brothers the idea of flight using movable surfaces for control and in 1903 they successfully added an engine. The course will also focus on an in-depth look at 20th century aviation.

This fall, members of the **ILR at Kellogg Community College** in Michigan are learning about the *History of Dulcimers*. Participants will join members of the Thornapple Valley Dulcimer Society to learn about the different types of dulcimers.

This fall, members of the **ILR at Cedar Crest** in New Jersey will be studying the *History of the Mongols*. This course will examine little known history of the people who conquered Eastern China, Western Europe, Poland and Russia within a 200-year period and then disappeared, gone and never to be heard of again.

This fall, members of the **Learning Institute at New England College (LINEC)** in New Hampshire will continue their study of *The 30 Greatest Orchestral Works*. This term they listen to and learn about selected works of such masters as Schumann, Brahms, and Tchaikovsky.

The **Learning in Retirement Association (LIRA)** at the University of Massachusetts Lowell is offering a six-session course entitled *Beethoven, Life and Works* this fall. They will focus on his life and specific works. Following each lecture, the class will listen to representative works by Beethoven and music of composers influenced by him.

This fall, members of the **Learning in Retirement** program in Stamford, Connecticut are taking a course entitled *Thomas Jefferson's American Ideal*. New insights on Jefferson, famous for drafting the Declaration of independence, but before that, he tried to remake Virginia society. In his long life, he advocated republicanization of the monarchical ways of his birth. From religion to education, public architecture, land tenures, criminal punishments, slavery, diplomacy to science, even in high federal offices, Jefferson left an indelible mark on society.

This fall, members of the **Lifelong Learning Institute** at James Madison University in Virginia will be studying *Ethics: Ways to Understand Ourselves and the Dilemmas of Modern Life*. They will examine fundamental approaches to ethics and key applications. First, participants will look at Kant's Ethics based on universal reason and the dignity of every person. Second, they look at John Stuart Mill's Utilitarian Ethics based on the universal desire of people for happiness and consider how Mill would evaluate torture. Third, they review Aristotle's Ethics of good habits as the essential means to self-actualization and see how that approach applies to the use of drones against enemies. Members will also learn about contemporary ethicists such as Alan Gewirth, the conservative Robert Nozick, and the liberal John Rawls.

This fall, members of the **Lifelong Learning at Regis College** program in Massachusetts are exploring *Mughal India*. In a mere century and a half, covering just four reigns from Akbar to Aurangzeb, Mughal rule changed the face of India, by which India would recognize itself and the world would recognize India. In every fact of life the Mughal achievement was matchless, and it transformed the lifestyle of the elite throughout India, In customs and manners, dress and cuisine, architecture and gardening, language and literature, art and music and dance, the standards of excellence in India for a long time thereafter would be "Mughali."

This fall, members of the **Lyceum** at Binghamton University in New York will be exploring *Imaginary, Complex, and Transcendental Numbers*. They will study numbers as pairs of (other kinds of) numbers, real numbers and pairs of real numbers, the geometry of complex arithmetic, roots of complex numbers, numbers algebraic and transcendental.

This past summer, members of the **Mankato Area Lifelong Learners (MALL)** in Minnesota studied *The Universe at its Limits*. Western science has roots in ancient Greece, where two seemingly opposite lines of inquiry began over 2,000 years ago. The first was astronomy, the study of what is “outside” beyond the boundaries of Earth. The second was the study of what is “inside” matter, which began with the concept of the atom, but has reached the realm of subatomic particles and the fundamental forces in nature. Today we seek the answers to the question of the origin, constituents, and evolution of the universe, both in telescopes that look outward and in particle accelerators that look inward.

Members of the **OLLI program at UMASS Boston** will be studying the *Police, the Constitution and Citizens’ Rights* this fall. This course will provide the student with case histories of judicial decisions with the aim of assisting the learners with understanding police actions, constraints and limitations on police power as interpreted by the U.S. and Massachusetts Constitutions.

The **Princeton Senior Resource Center** in New Jersey partnered over the summer with the Arts Council of Princeton to offer members a five-week series of classes called *Art for Caregivers*. The group explored art making as a means of stress relief.

This fall, members of the **Rollins Center for Lifelong Learning** in Florida will be studying *The Sistine Chapel, Up, Down & Sideways*. When the Sistine Chapel was built, starting in 1477, the interior had no ornamentation. The famous paintings depicting scenes from the Life of Moses on the south wall and from the Life of Christ on the north wall were not started until 1481. Pope Sixtus IV had some help in this endeavor from, among others, Botticelli, Perugino, Rosselli, Signorelli, Pinturicchio and Ghirlandaio. The ceiling at the time was a blue sky with gold stars. Julius II, nephew to Sixtus, ordered Michelangelo to paint the ceiling two decades later. Two decades after that, Pope Clement VII commissioned *The Last Judgment*. Participants will explore the history of the building of the chapel and its transformation into one of the most important venues of Western art, culminating in the unveiling of *The Last Judgment* in 1541. Amply illustrated conversations show why it’s not just a ceiling.